

АИСТ

Слова В. СЕМЕРНИНА

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Неторопливо

нар *tr*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment with chords and a few moving lines. The tempo is marked 'Неторопливо' (Ad libitum).

Голос *tr*

Е - ще са - ды не рас - пу - ска - лись

The piano accompaniment for the first vocal line features a steady harmonic accompaniment in the left hand and a more active melodic line in the right hand, including some trills and grace notes. The tempo remains 'Неторопливо'.

в от - вет на пер - во - е теп - ло,

The piano accompaniment for the second vocal line continues with a similar harmonic accompaniment in the left hand and a melodic line in the right hand. The tempo remains 'Неторопливо'.

а я гля - жу: зна - ко - мый а - ист

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line with chords in the right hand.

над кры - шей вы - пря - мил кры - ло. Ах,

Привес

The second system continues the vocal line and piano accompaniment. It includes a section labeled 'Привес' (Chorus) which begins with a fermata over a whole note. The piano accompaniment continues with harmonic support for the vocal line.

здрав.ствуй, а - ист, мы на - ко -

The third system concludes the musical phrase. The vocal line ends with a fermata over a whole note. The piano accompaniment provides a final harmonic resolution.

..нец те - бя до - жда - лись.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and melodic lines that support the vocal melody.

Спа - си - бо, а - ист, спа - си - бо, пти - ца,

The second system continues the musical score. It follows the same three-staff format as the first system. The vocal line and piano accompaniment are clearly defined. The piano part includes a section marked with an '8' and a dotted line, indicating an eighth-note pattern.

так и долж - но бы - ло слу - чить.

Для повторения

The third system concludes the musical score. It includes a section labeled 'Для повторения' (For repetition) with a bracketed musical phrase. The piano part features a triplet of eighth notes marked with a '3' and a slur. The overall structure remains consistent with the previous systems, with a vocal line and piano accompaniment.

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a whole note followed by a half note. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present in the second measure. The system concludes with a fermata over the final note.

.ся.

mf

Second system of the musical score. It begins with a double bar line and the instruction "Для окончания" (For the end) above the vocal staff. The vocal line has a whole note followed by a half note. The piano accompaniment continues with melodic and harmonic lines. A dynamic marking of *mf* is present. The system ends with a double bar line and the instruction "// рит." (Ritardando).

Для окончания

// рит.

mf

Third system of the musical score. It starts with a vocal line containing a whole note and a half note. The piano accompaniment continues. A dynamic marking of *mf* is present. The system concludes with a fermata over the final note.

.ся!

mf



(1965 г.)

Еще сады не распускались
В ответ на первое тепло,
А я гляжу: знакомый аист
Над крышей выпрямил крыло.

Припев: Ах, здравствуй, аист,
Мы наконец тебя дождались.
Спасибо, аист,
Спасибо, птица,
Так и должно было случиться.

Ты помнишь, как мы расставались,
Как догонял тебя мороз?
Ты не забыл наказ мой, аист,
И сына-первенца принес.

Припев.

Промчится лето золотое,
Мой сын научится шагать.
Настанет осень—выйдут трое
Тебя в дорогу провожать.

Припев: Ах, добрый аист,
Мы только на зиму расстались.
Спасибо, аист,
Спасибо, птица,
Пусть наша встреча повторится!